



## CHURCH OF THE ASCENSION, EPISCOPAL

*North LaSalle Drive and West Elm Street, Chicago, Illinois*

This parish was founded in 1857, and has played an important role in the Anglo-Catholic movement in the Chicago region. An earlier church building had been destroyed in the Great Fire of October 1871. The baptismal font in the present church was salvaged from the ruins. The present church building was constructed between 1881 and 1887 in the French Gothic style, to the designs of Albert Wilcox and John Tilton.

The earlier church housed Pilcher Bros. opus 58, a one-manual, nine-rank organ built in Chicago in 1864. This instrument burned with the church. In 1876, Johnson & Son opus 488, a two-manual instrument, was installed in the new church. This gave way to Johnson & Son opus 673, a three-manual organ, in 1887. In 1927, M. P. Möller of Hagerstown, Maryland, installed their opus 4999, also a three-manual organ. In 1964, the Schlicker Organ Company of Buffalo, New York, installed a three-manual, sixty-four rank organ. A unique feature of the organ is a small keyboard attached to the conductor's podium, allowing the conductor to give pitches to the choir from selected stops in the Swell division, without walking to the organ console. The organ was blessed on January 24, 1965, by Bishop James Winchester Montgomery. The Berghaus Organ Company of Bellwood, Illinois, subsequently carried out some judicious tonal alterations to the organ and installed a new console, in phases in 1984 and 2001. When completed, Bishop Montgomery returned to bless the organ as the Schrader Organ, in honor of David Schrader, long-time organist to the parish.



*Saint Cecilia statue centered in the elegant organ façade of Church of the Ascension.*

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Present specification of Schlicker-Berghaus organ:

GREAT (Manual II)

- 16 Quintaton (61 pipes)
- 8 Principal (61 pipes)
- 8 Gemshorn (61 pipes)
- 8 Holzflöte (61 pipes)
- 4 Octave (61 pipes)
- 4 Hohlflöte (61 pipes)
- 2 Schwegel (61 pipes)
- V Cornet (from tenor F—220 pipes)
- IV-VI Mixture (330 pipes)
- IV Scharf (237 pipes)
- 16 Trumpet (73 pipes)
- 8 Trumpet (extension, 16' Trumpet)

SWELL (Manual III, Enclosed)

- 8 Rohrflöte (61 pipes)\*
- 8 Salicional (61 pipes)\*
- 8 Voix Celeste (from low F—56 pipes)
- 4 Principal (61 pipes)\*
- 4 Koppelflöte (61 pipes)\*
- 2-2/3 Nasat (61 pipes)
- 2 Italian Principal (61 pipes)
- 1-3/5 Terz (from tenor C—49 pipes)
- IV-V Mixture (292 pipes)
- 16 Fagott (61 pipes)
- 8 Schalmey (61 pipes)
- 4 Clarion (61 pipes)
- Tremulant

POSITIV (Manual I)

- 8 Gedackt (61 pipes)
- 4 Principal (61 pipes)
- 4 Rohrflöte (61 pipes)
- 2 Octave (61 pipes)
- 2 Blockflöte (61 pipes)
- 1-3/5 Terz (44 pipes)
- 1-1/3 Klein Nasat (61 pipes)
- 1 Siffelöte (61 pipes)
- III-IV Mixture (225 pipes)
- III Terzzimbel (183 pipes)
- 16 Holzregal (61 pipes)
- 8 Krummhorn (61 pipes)
- Tremulant
- 8 Trumpet (from Great, 16' Trumpet)



*The sleek, new, Berghaus 3-manual console.*

PEDAL

- 32 Untersatz (68 pipes)
- 16 Principal (44 pipes)
- 16 Subbass (extension, 32' Untersatz)
- 8 Octave (extension, 16' Principal)
- 8 Flachflöte (32 pipes)
- 8 Gedackt (extension, 32' Untersatz)
- 4 Choralbass (32 pipes)
- 4 Gedackt (extension, 32' Untersatz)
- 2 Hohlflöte (32 pipes)
- III Rauschpfeife (96 pipes)
- IV Mixture (128 pipes)
- 32 Contrafagott (extension, Swell, 16' Fagott—12 pipes)
- 16 Posaune (44 pipes)
- 16 Fagott (from Swell, 16' Fagott)
- 8 Trumpet (extension, 16' Posaune)
- 8 Trumpet (from Great, 8' Trumpet)
- 4 Schalmey (44 pipes)
- 2 Cornet (extension, 4' Schalmey)
- Tremulant
- Zimbelstern (with toe reversible)

\* conductor's podium keyboard, pictured at right, plays any of these stops from tenor C for 25 notes.

